

Playboys

32 Count, 4 Wall Improver Line Dance
Music – Playboys - Midland
Choreographer – Karl-Harry Winson



Intro: 16 Counts (start on the lyrics “Right Place”)

Side. Close. Right Side Shuffle. Left Cross Rock. Shuffle 1/4 Turn Left.

- 1-2 Step Right to Right side. Close Left beside Right.
- 3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 5-6 Cross Rock Left over Right. Recover weight on Left.
- 7&8 Step Left to Left side. Close Right beside Left. Turn 1/4 Left stepping Left forward (9.00)

Full Turn Left. Right Mambo/Sweep. Sweep-Step Back X2. Left Coaster Cross.

- 1-2 Turn 1/2 Left stepping Right back (3.00). Turn 1/2 Left stepping Right forward (9.00)
- 3&4 Rock Right forward. Recover. Step Right back and sweep Left around from front to back.
- 5-6 Step Left back sweeping Right around. Step Right back sweeping Left around.
- 7&8 Step Left back. Step Right beside Left. Cross step Left over Right. (9.00)

Side-Close. Right Shuffle Forward. Left Forward Rock. Sailor 1/2 Turn Left.

- 1-2 Step Right to Right side. Close Left beside Right.
- 3&4 Step Right forward. Close Left beside Right. Step forward on Right.
- 5-6 Rock forward on Left. Recover weight on Right
- 7&8 Cross Left behind Right turning 1/2 Left. Step Right beside Left. Step forward on Left (3.00)

Walk Forward Right, Left. Right Syncopated Rocking Chair. Forward Rock. Point. Behind-Side-Touch.

- 1-2 Walk forward Right. Walk forward Left (3.00)
- 3& Rock forward on Right. Recover weight on Left.
- 4& Rock back on Right. Recover weight forward on Left. ****RESTART**
- 5&6 Rock forward on Right. Recover weight on Left. Point Right toe out to Right side.
- 7&8 Cross Right behind Left. Step Left to Left side. Touch Right beside Left.

***RESTART: Walls 3 (9.00), 5 (3.00), 6 (6.00) and 10 (6.00)**

****TAG: At the end of Wall 4 (12.00) add on the following 4 Counts.**

Hip Sways X4

- 1 – 4 Sway Hips, Right, Left, Right, Left.

Choreographers Note: Due to the unique phrasing of the music there are a few walls where you will have to take off the last 4 counts of the dance. Once you are familiar with the music the dance will fall into place and seem straight forward.