

Looking at the Moon

64 Count, 4 Wall Improver Line Dance
Music – Looking at the Moon – Lennie Gallant
Choreographer – Michelle Risley
Count In – 32 Start on Vocals



S1: RIGHT RHUMBA BOX FORWARD, LEFT RHUMBA BOX FORWARD

1.2.3.4 Right side, together, right forward, hold
5.6.7.8 Left side, together, left forward, hold

S2: RIGHT ROCKING CHAIR, FULL PIVOT OVER LEFT SHOULDER

1.2.3.4 Rock forward right, recover left, rock back right, recover left
5.6.7.8 Step forward right pivot $\frac{1}{2}$ left, make $\frac{1}{2}$ left stepping back right, hold
(Alternative for count 5-8 replace pivots with right mambo step, hold)

S3: LEFT LOCK BACK, RIGHT LOCK BACK,

1.2.3.4 Step back on left, cross right over left, step back left, small kick forward
5.6.7.8 Step back on right, cross left over right, step back right, small kick forward

S4: STEP BACK, TOUCH CLAP, STEP BACK, TOUCH CLAP, LEFT COASTER

1.2.3.4 Step back left, touch right in place & clap, step back on right, touch left & clap
5.6.7.8 Step back on left, together with right, step forward left, hold ***Restart

S5: RIGHT HEEL STRUT, SIDE ROCK, LEFT HEEL STRUT, SIDE ROCK

1.2.3.4 Right heel strut forward, side rock left, recover on right,
5.6.7.8 Left heel strut forward, side rock right, recover on left

S6: RIGHT $\frac{1}{4}$ JAZZ BOX CROSS, VINE WITH CROSS

1.2.3.4 Cross right over left, $\frac{1}{4}$ right step back left, right side, cross left over right
5.6.7.8 Right side, left behind, right side, cross left over right (3:00)

S7: 2X RIGHT $\frac{1}{4}$ MONTEREY TURN

1.2.3.4 Point right to right side, $\frac{1}{4}$ turn right, point left to side, together (6:00)
5.6.7.8 Point right to right side, $\frac{1}{4}$ turn right, point left to side, together (9:00)

S8: 'K STEP'

1.2 Step forward right diagonal, touch left & clap,
3.4 Step left back diagonal, touch & clap
5.6 Step back right diagonal, touch & clap,
7.8 Step forward left, touch & clap

Restart: wall 4 facing 3:00 after 32 counts.