

# Lonely Blues

64 Count, Beginner/Improver 4 Wall Line Dance (April 2019)

Music – Mr Lonely By Midland

Choreographer – Rachael McEnaney

Count In – 24 - Start on Vocals



## **1 – 8] R HEEL, R CLOSE, L HEEL, L CLOSE, R FWD POINT, R SIDE POINT, R TOUCH, R KICK**

1 2 3 4 [1] Touch R heel forward, [2] Step R next to L, [3] Touch L heel forward, [4] Step L next to R

5 6 7 8 [5] Point R toe forward, [6] Point R to right side, [7] Touch R next to L, [8] Kick R to right diagonal

## **[9 – 16] R BEHIND, L SIDE, R CROSS, L KICK, L BEHIND, 1/4 TURN R, L FWD, R BRUSH**

1 2 3 4 [1] Cross R behind L, [2] Step L to left side, [3] Cross R over L, [4] Kick L to left diagonal

5 6 7 8 [5] Cross L behind R, [6] 1/4 turn right stepping on R, [7] Step forward L, [8] Brush R next to L (3.00)

## **[17 – 24] R FWD, L TOUCH, L BACK, R KICK, R BACK, L CLOSE, R FWD, L BRUSH**

1 - 4 [1] Step forward R, [2] Touch L next to R, [3] Step back L, [4] Kick R forward

5 - 8 [5] Step back R, [6] Step L next to R, [7] Step forward R, [8] Brush L forward

## **[25 – 32] L CROSS, R SIDE, L BEHIND, R SIDE, L JAZZ BOX CROSS**

1 - 4 [1] Cross L over R, [2] Step R to right side [3] Cross L behind R [4] Step R to right side

5 - 8 [5] Cross L over R, [6] Step back R, [7] Step L to left side, [8] Cross R over L

## **[33 – 40] L SIDE, R HEEL-TOE-HEEL SWIVELS IN, TWIST HEELS, TOES, HEELS 1/4 TURN L, L HOOK**

1 2 3 4 [1] Step L to left, [2] Swivel R heel in towards L, [3] Swivel R toe in, [4] Swivel R heel in

5 6 [5] Twist both heels right, [6] Twist both toes right

7 8 [7] Twist both heels right as you make 1/4 turn left, [8] Hook L in front of R shin 12.00

## **[41 – 48] L FWD, 1/2 TURN L HITCH R, R BACK, 1/4 L HITCH L, L SIDE, R CLOSE, L FWD, R TOUCH**

1 2 [1] Step forward L, [2] Make 1/2 turn left on L ball as you hitch R knee 6.00

3 4 [3] Step back R, [4] Make 1/4 turn left on R ball as you hitch L knee 3.00

5 - 8 [5] Step L to left side, [6] Step R next to L, [7] Step forward L, [8] Touch R next to L

## **[49 – 56] R DIAGONAL STEPS FWD X2, L TOUCH, L DIAGONAL STEPS BACK X2**

1 - 4 [1] Step R diagonally forward, [2] Step L next to R, [3] Step R diagonally forward, [4] Touch L

5 - 8 [5] Step L diagonally back, [6] Step R next to L, [7] Step L diagonally back, [8] Touch R next to L

## **[57 – 64] R DIAGONAL BACK, L TOUCH, L DIAGONAL BACK, R TOUCH, R BACK, L CLOSE, R FWD STOMP, L STOMP NEXT TO R**

1 - 2 [1] Step R diagonally back, [2] Touch L next to R (Clap option),

3 - 4 [3] Step L diagonally back, [4] Touch R next to L (Clap option)

5 - 8 [5] Step back R, [6] Step L next to R, [7] Stomp R forward, [8] Stomp L next to R

No Tags, No Restarts!!!