

Day Of The Dead

64 Count, 4 Wall Intermediate Line Dance (March 2018)

Music – Day Of The Dead By Wade Bowen

Choreographer – Dan Albro

Count In – 32 Start on Vocals



ROCKING CHAIR, HEEL GRIND ¼ TURN, ROCK, STEP

1,2,3,4 Rock fwd R heel, replace weight L, rock back R, replace weight L
5,6 Rock fwd R heel, fan R toes left to right turning ¼ right replacing weight on L
7,8 Rock back R, replace weight L

STEP FWD, TOUCH, STEP BACK, TOUCH, SIDE, TOUCH, SIDE, TOUCH

1,2,3,4 Step fwd R, touch L next to R (clap), step back L, touch R next to L (clap)
5,6,7,8 Step side R, touch L next to R (clap), step side L, touch R next to L (clap)

SIDE, TOGETHER, SIDE, TOUCH, SIDE, BEHIND, ¼ TURN, BRUSH

1,2,3,4 Step side R, step L next to R, step side R, touch L next to R
5,6,7,8 Step side L, cross step R behind L, turn ¼ left stepping fwd L, brush R

STEP, HOLD, STEP, HOLD, STEP, ½ PIVOT, STEP, HOOK BEHIND

1,2,3,4 Cross step R fwd, hold, cross step fwd L, hold
5,6,7,8 Step fwd R, pivot ½ turn left (weight on L), step fwd R, hook L behind R ****Tag & Re-Start**

RUMBA BOX, ¼ TURN LEFT STEPPING SIDE LEFT

1,2,3,4 Step side L, step R next to L, step fwd L, hold
5,6,7,8 Step side R, step L next to R, step back R, turn ¼ left stepping side L

WEAVE LEFT, CROSS ROCK, REPLACE, SIDE, HOLD

1,2,3,4 Cross step R over L, step side L, cross step R behind L, step side L
5,6,7,8 Cross rock R over L, replace weight L, step side R, hold

CROSS, HOLD, SIDE, TOGETHER, CROSS, HOLD, SIDE, TOGETHER

1,2,3,4 Cross step L over R, hold, step side R, step L next to R
5,6,7,8 Cross step R over L, hold step side L, step R next to L

[57-64] STEP, LOCK, STEP, BRUSH, STEP, ½ PIVOT, STOMP FWD, STOMP FWD

1,2,3,4 Step fwd L, cross step R behind L, step fwd L, brush R fwd
5,6,7,8 Step fwd R, pivot ½ left (weight on L) stomp R fwd, stomp L fwd

* **Tag-Restart: Wall 6, Replace count 8 with stomp fwd Left then restart the dance.**